



Republic of the Philippines
Department of Education
Region IV-A CALABARZON
SCHOOLS DIVISION OF IMUS CITY
Toolong I-C, Imus City, Cavite



DIVISION MEMORANDUM

No. 272, s. 2015

TO: OIC-Assistant Schools Division Superintendent
SGOD/CID Focal Persons
Principals and Administrators (Private Pre-Elementary Schools)

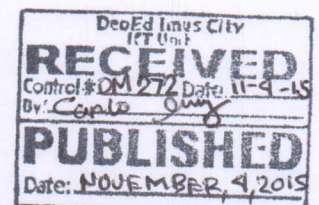
FROM: **LUALHATI O. CADAVEDO**
CES/OIC Schools Division Superintendent

SUBJECT: **2015 DIVISION KINDERGARTEN FESTIVAL OF TALENTS**

DATE: 04 November 2015

1. Relative to the Regional Memorandum No. 17 s. 2015 Re: Regional Festival of Talents (RFT) for SY 2015-2016, the Schools Division of Imus City will conduct a Division Level of Kindergarten Festival of Talents on **17 November 2015** from 8:00 AM onwards at **Benedictine Institute of Learning, Abad Homes Subd., Medicion I-B, Imus City.**
2. The competition aims to:
 - come up with Division participants to the Regional Kindergarten Festival of Talents;
 - showcase the talent of kindergarten children to strengthen their confidence and self-esteem;
 - enhance the quality standards of 5-year old as identified in the activities; and
 - ensure that the physical, social, emotional, intellectual and spiritual personalities of young children are developed.
3. The contest is open to all Kindergarten children from private schools. There will be a Pre-Registration for all interested private schools from November 5-13, 2015 at Schools Division Office. Look for Ms. Nelia Ramos or Ms. Jerelle Ynieto. Bring the following:
 - Certificate of Enrolment
 - Parent's Permit
 - 2 pcs. 2 x 2 ID picture
4. Attached herewith are the following for your reference:
 - Enclosure 1: General guidelines for the conduct of the Division Kindergarten Festival of Talents (DKFT)
 - Enclosure 2: Criteria for Judging
 - Enclosure 3: DKFT Committee
 - Enclosure 4: Program of Activities
 - Enclosure 5: Piece for Story Telling (English)
 - Enclosure 6: Piece for Story Telling (Filipino)
5. Immediate and wide dissemination of this Memorandum is earnestly desired.

SGOD//RCG



Enclosure No. 1 to Memorandum No. _____ s. 2015

General Guidelines for the Conduct of the Division Kindergarten Festival of Talents (DKFT)

1. Participants to this competition are currently enrolled Kindergarten pupils.
2. A contestant is allowed to participate in only one category.
3. There will be only one contest piece for storytelling.
4. Mechanics in the conduct of the contest per category are to be followed strictly.
5. Winners per category will be identified by the Board of Judges.
6. All winners will receive Certificate of Recognition.
7. The Board of Judges shall be composed of a Chairman and 2 members. The decision of the board of judges is final.

Specific Guidelines for the DKF

BALLROOM DANCE COMPETITION

1. The group is composed of five (5) pairs, 5 males and 5 females. Each participating group will present ballroom dancing. Example cha, boogie, tango, pasa doble or combination.
2. Time of performance should not exceed 5 minutes including entrance and exit.
3. Props should be naturally placed on stage during the performance but has no bearing or weight for judging.

CRITERIA FOR JUDGING

A. Creativity	20%
B. Choreography	20%
C. Grace and Footwork	30%
D. Maturity and Coordination.	20%
E. Attire	10%
TOTAL	100%

STORYTELLING

1. Contestants will be gathered in the assigned room.
2. Coaches and parents are not allowed to mingle with the contestant as the competition starts
3. Each contestant will be given a maximum time of 5 minutes to deliver the piece.
4. The winner will be chosen by the panel of judges based on the general criteria below:

A. Story Content	50%	
• Accuracy of recalled events		20%
• Organization of events/ideas including inference from texts		15%
• Accurate outlining of the sequence of events as they happened in the story		15%
B. Voice Projection/Verbal Style	20%	
C. Expression/Distinct Style	20%	
D. Level of Confidence	10%	

TOTAL 100%

VOCAL SOLO COMPETITION

1. Each contestant is free to choose any song chosen is appropriate to children.
2. Performance time is 2-3 minute including entrance and exit.
3. Minus-one music or live piano or guitar can be used as accompaniment; however, contestant are allowed to sing without accompaniment.
4. The winner will be chosen by the panel of judges based on the general criteria below:

A. Voice Quality & Projection	25%
B. Rhythm	15%
C. Dynamics	15%
D. Diction	15%
E. Mastery	20%
F. Showmanship	10%

TOTAL 100%

EXECUTIVE COMMITTEE

LUALHATI O. CADAVEDO
CES/OIC - Schools Division Superintendent

HERMOGENES M. PANGANIBAN
CES/OIC – Assistant Schools Division Superintendent

ROLANDO B. TALON JR
EPS/SGOD Focal Person

GREGORIO A. CO. JR.
CID Focal Person

ADORA G. DEL MUNDO
EPS-Kinder/SPED/Values

JOCELYN A. LIMOSINERO
Principal III
Gov.DM Camerino Elem.School

PLANNING

Rolando B. Talon Jr.
Lerma V. Peña
Teresita S. Ramos

Adora G. del Mundo
Jocelyn A. Limosinero
Marisel E. Guzman

ACCOMMODATION

Host School

Chairman
Co-Chairman
Member

REGISTRATION

Marisel E. Guzman
Marilyn Tulay

DOCUMENTATION

Lerma V. Peña
Andrea A. Angeles
Eden P.Reyes

Chairman
Co-Chairman
Member

CERTIFICATES/AWARDS

Teresita S. Ramos
Milany R. De Guzman
Divina A. Narvaez

PROGRAM AND INVITATION

Wilma J. Chiquillo
Alona O.Verdad
Cristina M. Ben

PROGRAM OF ACTIVITIES
2015 DIVISION KINDERGARTEN FESTIVAL OF TALENTS

Benedictine Institute of Learning

November 17, 2015

Part I	Time	
Registration	8:00-8:30	SGOD staff
Part II-Program Proper	8:30 – 9:30	
Invocation		Host School
Philippine National Anthem		Host School
Welcome Remarks		MR. NOEL M. ABAD School Administrator
Inspirational Message		LUALHATI O. CADAVEDO CES/OIC-Schools Division Superintendent
Mechanics of the Contest		ADORA G. DEL MUNDO Education Program Supervisor- Kinder/SPED/Values Ed.
Introduction of the Board of Judges		RIZA C. GARCIA Education Program Specialist
Part III-Contest Proper	9:30 onwards	
Announcement and awarding of winners		Chairman of the Board of Judges
Closing Remarks		HERMOGENES M. PANGANIBAN OIC-Asst. Schools Division Superintendent

JENIELYN A. SADANG
Master of Ceremony

But That Won't Wake Me Up!
Annie Pacaña-Lumbao and Anelka Lumbao

The moon was shining outside Maya's window. "Tomorrow is a school day," Nanay said. It's time for bed."

"Nanay, how can I wake up early tomorrow?" Maya asked.

"Don't worry, I will whisper 'good morning' in your ear then shake you till you get up," Nanay assured Maya. "But that won't wake me up!" Maya said.

"Then I will set the alarm clock, place it by your bedside, and let it ring loud in the morning: RRRRRRIIIING!" "But that won't wake me up!" Maya said.

"I think I will have to get Lolo's rooster and let it crow on your pillow: TIKTILAAAAOOOOOK!"

Maya smiled. Lolo's rooster crows the mightiest in their neighbourhood!

"But that won't wake me up!" Maya said.

"Hmmm... what else can we do to wake you up in the morning?" Nanay thought aloud.

"I shall call Mang Ambo, the taho vendor, and ask him to shout inside the room. Tahooooo!"

"Yummy, taho. But that won't wake me up!" Maya said with a giggle.

"I shall lead the marching band and march inside your room! Boom! Boom! Boom!" "But that won't wake me up!"

"I know I shall pull the sun through your window and let it shine brightly in the room!"

"AAAHHH!" Maya screamed as he pulled her blanket over her head.

"But that won't wake me up!"

"If that won't do... I will just have to ask Teacher Lydia to come over tomorrow and wake you up for school," Nanay said, smiling.

"No! No! Please don't do that!" "Why?" Nanay asked.

"Teacher Lydia won't fit in my room anymore. There's already you, the alarm clock, Lolo's rooster, the taho vendor, the drums, the marching band, and the BIG, BRIGHT SUN!" Maya reminded Nanay.

Nanay smiled at Maya and whispered: "If you sleep now, I'm sure you'll wake up early tomorrow."

"Okay, Nanay... good night," Maya finally said as she yawned and closed her eyes. "Sssshhhh"

TIKTAKTOK AT PIKPAKBUM

Rene Villanueva

Magkapatid sina Tiktaktok at Pikpakbum. Pero magkaiba and ugali nila. Kaya madalas, nag-aaway sila. Maraming kalaro si Tiktaktok. Marami namang kagalit si Pikpakbum.

Marunong bumilang si Tiktaktok, "Isa, dalawa, tatlo." Sagot naman ni Pikpakbum, "Ang tatay mong kalbo!"

Malusog si Tiktaktok, dahil mahilig sa gatas, gulay at itlog. Pero sakitin si Pikpakbum, dahil mahilig sa sopdrinks, tsokolate, at kendi.

Tumutulong si Tiktaktok sa kanilang nanay. Pero si Pikpakbum, lagging naglalaro sa lansangan.

Isang araw, may napulot na karne si Tiktaktok. "Tingnan mo ito, " sabi pa niya kay Pikpakbum. Kinuha ni Pikpakbum ang karne at tinikman. "Ang sarap," sabi ni Pikpakbum. Mabilis na tumakbo si Pikpakbum at tinangay ang kapirasong karne. "Pahingi naman," sigay ni Tiktaktok. "Bigyan mo ako kahit konti." Sumagot si Pikpakbum, "Kainin mo ang paa mo!" At tumawa habang tumatakbo.

At naghabulan ang dalawa. Nakapagtago agad si Pikpakbum. Hingal na hingal naman si Tiktaktok. Nang hindi makita ang kapatid, naupo na lamang si Tiktaktok.

Habang nagpapahinga si Tiktaktok, may dumating na isang matadero. "May nakita ka bang magnanakaw na may dala-dalang karne?"

"Wala ho," sagot ni Tiktaktok. Ninakaw pala ang karne sa palengke, naisip ni Tiktaktok. "Masamang kainin ang karneng iyon dahil bulok na at may lason pa sa daga," sabi ng matadero.

Tumakbo agad si Tiktaktok at sumigaw nang sumigaw, "Pikpakbum! Pikpakbum!" Huwag mo kainin ang karne! May lason pala 'yan!"

Nang Makita nila sa isang sulok si Pikpakbum ay umiiyak ito. "Aruy ko po! Ang sakit ng tiyan ko!" sabi ni Pikpakbum. Pinahiga agad ng matadero si Pikpakbum. Diniinan niya ito sa tiyan hanggang magsuka nang magsuka. Pagkatapos, kumuha ng tubig si Tiktaktok at pinainom ang kapatid niya. Saka pa lamang nawala ang sakit ng tiyan nito.

Mula noon nagbago na si Pikpakbum. Hindi na sila nag-aaway ng kaniyang kapatid. Hindi na rin niya ito nilalamangan. Naging magkaibigan sila.